

O SAVIOR OF OUR FALLEN RACE

arr. Vell Rives



SAB, keyboard



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O Savior of Our Fallen Race

for SAB voices and keyboard

Latin office hymn, c. 6th cent.
Tr. Gilbert E. Doan, b. 1930

GONFALON ROYAL
Percy Carter Buck, 1871–1947
arr. Vell Rives

Moderately (♩ = 100–104)

Keyboard



mp introduction freely

The keyboard introduction consists of two staves in 4/4 time. The right hand begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The left hand begins with a bass clef and a key signature of three flats. It starts with a half note G3, followed by quarter notes A3, B-flat3, and C4. The tempo is marked 'Moderately' with a quarter note equal to 100-104 beats per minute.

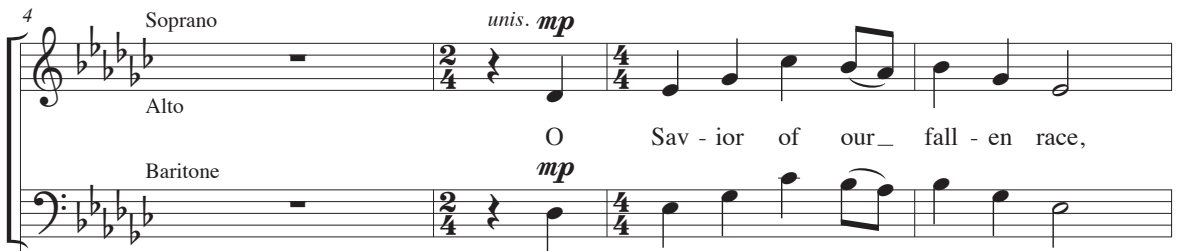
4

Soprano *unis. mp*

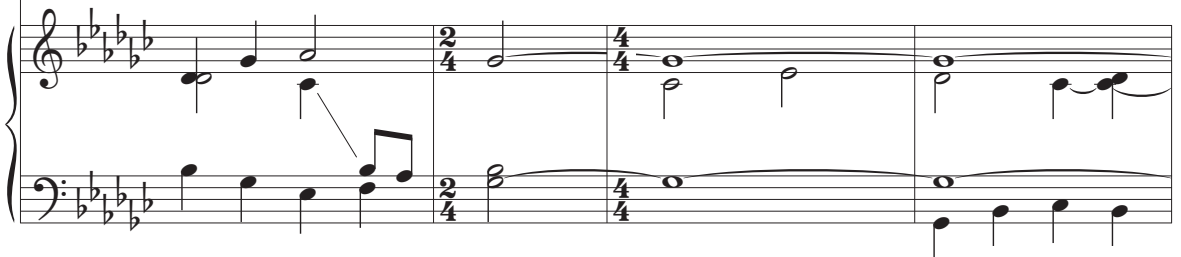
Alto

Baritone *mp*

O Sav - ior of our - fall - en race,



The vocal staves are in 4/4 time. The Soprano part begins with a whole rest for two measures, then a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The Alto part begins with a whole rest for two measures, then a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The Baritone part begins with a whole rest for two measures, then a quarter note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are 'O Sav - ior of our - fall - en race,'.



The keyboard accompaniment continues with two staves in 4/4 time. The right hand has a treble clef and a key signature of three flats. It features a melody of quarter notes G4, A4, B-flat4, and C5. The left hand has a bass clef and a key signature of three flats. It features a bass line of quarter notes G3, A3, B-flat3, and C4. The tempo is marked 'Moderately'.

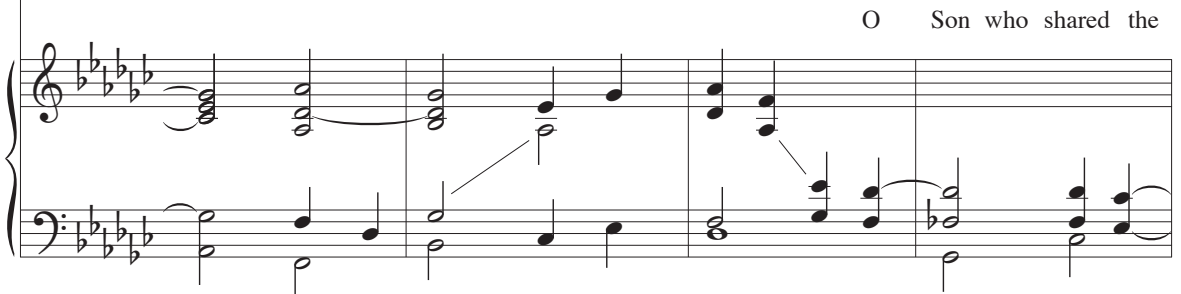
8

O Bright - ness of the Fa - ther's - face,



The vocal staves are in 4/4 time. The Soprano part begins with a whole rest for two measures, then a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The Baritone part begins with a whole rest for two measures, then a quarter note G3, followed by quarter notes A3, B-flat3, and C4. The lyrics are 'O Bright - ness of the Fa - ther's - face,'.

O Son who shared the



The keyboard accompaniment continues with two staves in 4/4 time. The right hand has a treble clef and a key signature of three flats. It features a melody of quarter notes G4, A4, B-flat4, and C5. The left hand has a bass clef and a key signature of three flats. It features a bass line of quarter notes G3, A3, B-flat3, and C4. The tempo is marked 'Moderately'.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

12

Fa - ther's might be - fore the world knew day or night,

15

(mp)

O Je - sus, ver - y Light of Light, our con - stant

p

19

star in sin's deep night: one pre - cious truth out -

(mp)

mp